

ARTHUR TIMOTHY

Website: <https://arthurtimothy.co.uk>

Instagram: @arthurbtimothy

b. 1957, Accra, Ghana Lives and works in Bath and London, UK

Arthur Timothy is a fine artist based between Bath and London, England. His figurative oil paintings explore narratives that are often drawn from his immediate family's life, history and recollections of his childhood in Ghana, Sierra Leone and the United Kingdom. The artworks present complex images that are underpinned by memory, both personal and political. Recent work also explores historical narratives relating to post-colonialism and Black life in Europe.

His paintings were first exhibited at the Royal Academy of Arts (London) and subsequently at Ronchini Gallery (London), Pippy Houldsworth Gallery (online), Gallery 1957 (in Accra and in London) and at international art fairs including a solo booth at the Armory, New York, USA. His work has been acquired by international collections including the permanent collections of The Philadelphia Museum of Art, The ICA Miami, The Tia Collection and The Dean Collection in Los Angeles, as well as other notable private collections. His architectural drawings are retained in the V&A + RIBA Drawings Collection, UK.

Arthur was born in Accra, Ghana and spent his early childhood in Freetown, Sierra Leone. He attended Queen's College in Taunton, England before studying Architecture at The University of Sheffield and establishing his architectural practice, **Timothy Associates**, in 1986. After decades of practicing as a RIBA chartered architect, Arthur embarked on his career as a painter in 2018.

EXHIBITIONS & FAIRS

Solo Exhibitions

- 2025 'Othello's Countrymen (The Krio Enigma)', Gallery 1957, London, UK
- 2023 'Desmond', The Armory Show (Solo booth), with Gallery 1957, New York, USA
- 2022 'Postcards from a Promised Land', Gallery 1957, London, UK
- 2021 'Grandma's Hands', Gallery 1957, Accra, GHANA:

Group Exhibitions

- 2025 'The Clearing' – curated by Ekow Eshun, Space-Un gallery, Tokyo, JAPAN
- 2025 'The Time is Always Now: Artists Reframe the Black Figure' – curated by Ekow Eshun, North Carolina Museum of Art, USA
- 2024 'The Time is Always Now: Artists Reframe the Black Figure' – curated by Ekow Eshun, Philadelphia Museum of Art, USA
- 2024 'Keeping Time' - curated by Ekow Eshun, Gallery 1957, Accra, GHANA
- 2024 'What I thought I knew' - curated by Ronan McKenzie, Bernie Grant Arts Centre, London, UK
- 2024 'Arthur Timothy & Godfried Donkor', Gallery 1957, London, UK
- 2023 'In and Out of Time', Gallery 1957, Accra, GHANA
- 2023 'Unlimited II', Gallery 1957, Accra, GHANA
- 2022 'The Storytellers', Gallery 1957, London, UK
- 2022 'Fire Figure Fantasy', Selections from ICA Miami's permanent collection, Miami, USA
- 2021 'West Africa Renaissance', Gallery 1957, Christies, Dubai, UAE
- 2020 'Introducing Arthur Timothy + Juan Miguel Quiñones', Ronchini Gallery, London UK
- 2019 Royal Academy of Arts Summer Exhibition, London, UK
- 1986 Royal Academy of Arts Summer Exhibition (Architecture), London, UK

Art Fairs

- 2025 *Art Basel Hong Kong, Gallery 1957*
- 2024 *1-54 London (Contemporary Art Fair), Gallery 1957*
- 2024 *Frieze Seoul, S. Korea – Gallery 1957*
- 2023 The Armory Show, Gallery 1957 (Solo booth), New York, USA
- 2023 Art Dallas, Gallery 1957, Dallas, USA
- 2023 Art Geneve, Gallery 1957, Geneva, SWITZERLAND
- 2021 1-54 London (Contemporary Art Fair), Gallery 1957, London, UK

Online Exhibitions

- 2020 Pippy Houldsworth Gallery - Insight (online)
- 2020 Why Now (online)

COLLECTIONS

Notable Collections

- Philadelphia Museum of Art (Permanent Collection), Philadelphia, USA,
- ICA Miami (Permanent Collection), Miami, USA
- The Dean Collection, LA, USA
- The Tia Collection, USA
- The Africa Centre, London, UK
- Dot.Ateliers, Accra , GHANA
- Lloyds of London, London, UK
- V&A + RIBA Drawings Collection, London, UK

PUBLICATIONS

Art Publications (hard copy)

- 2023 'Arthur Timothy', (hardback catalogue), Gallery 1957
- 2023 'Artists', (book), Brynley Odd Davies
- 2023 Artlyst
- 2023 The Art Newspaper
- 2023 Wallpaper
- 2023 Art News
- 2022 Mission Magazine, 'This is The Sierra Leone That Painter Arthur Timothy Wants You To See'
- 2021 Mission Magazine, Issue No 6 "Black is" Curated by Ekow Eshun (p.186)
- 2021 Apollo Magazine, July, 'Gallery Highlights'

Art Publications (online)

- 2025 Mission TV: Architect and Painter Arthur Timothy Speaks with Founder about New Work
- 2024 Dazed: The Time is Always Now: Artists Reframe the Black Figure
- 2024 Mutual Art: 'The Time is Always Now, Artists Reframe the Black Figure'
- 2024 Metro Philadelphia : 'The Time is Always Now' brings bold celebrations of Black figuration to Philadelphia Museum of Art'
- 2024 The Art Newspaper: 'Depiction of the Black Figure are Finally Entering the Western Canon, But Where are the Pot Bellied and Love Handled?'
- 2024 Art Africa Magazine: 'The Time is Always Now – The Philadelphia Museum of Art Reframes Black Identity'
- 2024 American Towns : Exhibition – 'The Time is Always Now – Artists Reframe the Black Figure'
- 2024 Philadelphia Museum of Art: 'The Time is Always Now – Artists Reframe the Black Figure'

- 2024 Contemporary & : Exhibition 'Keeping Time' Group Show
- 2024 Omenai Insider: 'The Acquisition of Arthur Timothy's Works'
- 2023 The Wick Culture, Jan, : 'Viewing Arthur Timothy: Postcards from a Promised Land'
- 2022 Its Nice That, Dec13 'They're filling in the gaps within my own memories, Arthur Timothy on using art to explore his family history'
- 2022 Ocula, Dec 7, 'Arthur Timothy's Paintings of Sierra Leone at Gallery 1957'
- 2022 The Art Newspaper 'Depictions of the Black figure are finally entering the Western canon—but where are the pot-bellied and love-handled bodies?' , by Chibundu Onuzo
- 2022 Gallery 1957, Feb1, Martin Cid, presents Arthur Timothy: Grandma's Hands in Accra'
- 2021 Whitehot Magazine, Oct 3, 'Arthur Timothy: Grandma's Hands at Gallery 1957, Rebecca Anne Proctor
- 2021 Nataal, Sep 10, 'ARTHUR TIMOTHY: Grandma's Hands' Emma Gilhooly
- 2021 Why Now? Interview
- 2021 Something Curated, Aug 27 , 'Interview: Arthur Timothy Injects Colour Into Scenes Of A Newly Independent Ghana'

Other Publications (Hard Copy)

- 2025 FT 'At Home With' feature: Arthur Timothy brings 'African Regency' to Jane Austen's Bath
- 2022 Country and Town House, Nov/Dec issue, 'A Family Affair', Caitlin Grove
- 2022 Gradhiva Journal, *Tous les Musées du Monde*, Issue No 34, Musée du Quai Branly. p.6 ; p.50
- 2021 Financial Times Weekend, July: 'Friends for all Seasons', Enuma Okoro

Other publications (Online):

- 2025 Toast Magazine : 'Brushstrokes of Belonging'
- 2022 Country and Town House, Dec 12, 'In The Studio : Arthur and Erica Timothy'
- 2022 Air Mail News, Nov 17, 'Arthur Timothy: Postcards from a Promised Land'
- 2022 The Times, Sep 1, 'How Edward Enniful became the king of fashion'
- 2021 Forbes, Nov 23, 'A long Overdue Wave Of Art Centuring Womens' Lives in Ghana Finds A New Global Audience', Grace Banks
- 2021 BBC Radio, Oct 9, 'A blank canvas took me from architect to artist'
- 2021 Ghana News, Sep 3, 'Access Bank sponsors 'Cultural Weekend' by Gallery 1957'
- 2021 The Financial Times, Aug 12, "Six international art exhibitions to bookmark for late summer"
- 2021 Financial Times, July 24, 'How to Spend It' Magazine, 'The life-long art of making friends'

AUDIO

Radio and Video interviews and Podcasts

Jude's List podcast
 @christiesinc webinar
 Radio 4 Saturday Live
 London Art Week
 WhyNow

Architecture Publications

Architects Journal
 Building
 The Sunday Times
 The Observer
 The Sunday Correspondent
 GQ

QUALIFICATIONS & EDUCATION

Notable appointments

Inaugural Chair of the Stephen Lawrence Charitable Trust

RIBA - Royal Institute of British Architects

ARB - Architects Registration Board

FRSA - Fellow of the Royal Society of Arts

Education

1986 – present Founder and director of Timothy Associates Ltd.

1975-1981 The School of Architecture at The University of Sheffield

1967-1975 Queen's College, Taunton

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